

GR-55 Artist Patches: Eric Johnson

Thanks for downloading Eric Johnson's custom patches for the Roland GR-55 Guitar Synthesizer.

To learn how to install these patches—and also how to back up and install other patches in your GR-55—please refer to the “READ ME FIRST” PDF document that accompanied this download.

For custom patches by other GR-55 artists and lots more info about the GR-55, please visit www.RolandUS.com/GR-55.

About the Patches

Patches 1-6: COSM SYNTH Sounds

Patches 1-6 use COSM SYNTH sounds. Eric likes the speed and textures he gets from these, and he likes to blend them with his normal guitar tones.

- 1 *Tone 1*—ANALOG GR tone.
- 2 *Tone 2*—WAVE SYNTH tone.
- 3 *Tone 3*—FILTER BASS tone.
- 4 *Tone 4*—CRYSTAL tone.
- 5 *Tone 5*—ORGAN tone.
- 6 *Tone 6*—SYNTH BRASS tone.

Note: The CTL and EXP pedals are not assigned to control anything in Patches 1-6, but you can easily make your own assignments if desired (e.g., assigning EXP to control volume). To learn more, refer to the “Controller Assignments” chapter in the *GR-55 Owner's Manual*.

Patches 7-12: COSM Guitar and Amp Sounds

Patches 7-12 all use COSM guitar and amp models to recreate various classic EJ guitar tones. Use the S1 and S2 switches to select the virtual pickups on the COSM guitar.

- 7 *EJ Clean 1*—The COSM Classic Strat model into the BOSS DRIVE COSM amp set for a clean tone. CTL turns on the HEXA-CHORUS effect, which is set for a subtle chorus sound.
- 8 *EJ Lead*—A typical EJ lead tone. This patch uses the WILD CRUNCH amp model with a fair amount of compression for smooth sustain. CTL turns on a mild change.
- 9 *EJ Lead w/OD>CTL*—Similar to “EJ Lead,” but with the CTL pedal adding a clean boost for additional gain.
- 10 *EJ Lead w/Fz>CTL*—Eric is a fan of vintage fuzz-tones; this sound has a COSM '60s fuzz effect controlled by the CTL pedal.
- 11 *EJ Lead w/Rt>CTL*—Eric's basic lead configuration again; similar to “EJ Lead w/Fz>CTL,” but with a COSM model of the famous RAT distortion kicked in by the CTL pedal.
- 12 *EJ Lead w/TOD>CTL*—Another version of EJ's lead tone, this time with a BOSS TURBO OD (Turbo Overdrive) added to the CTL pedal for additional gain and tone.