GR-55 Artist Patches: Slash

Thanks for downloading Slash's custom patches for the Roland GR-55 Guitar Synthesizer.

To learn how to install these patches—and also how to back up and install other patches in your GR-55—please refer to the "READ ME FIRST" PDF document that accompanied this download.

For custom patches by other GR-55 artists and lots more info about the GR-55, please visit *www.RolandUS.com/GR-55*.

About the Patches

1   *SLASH SCAPE*—A complex sound combining synth strings, a synth pad, and a model of a full-body jazz guitar with 12 strings. CTL turns the 12-string function on/off. EXP sweeps the GR-55's SUPER FILTER effect when switched on with the EXP pedal's switch; when this function is off, EXP acts as a volume pedal.

2   *SLASH GLASS CELL*—This is an ethereal sound made with two PCM tones: Cello and Wine Pad. The latter tone gives the patch a glassy undertone. CTL adds an acoustic guitar, and EXP is volume. Pressing the EXP pedal's switch turns on a complex delay from the MFX section, and the pedal sweeps the pitch up to an octave above normal.

3   *SLASH HEAVY PULSE*—Combining a thick lead guitar tone with pulsing synth textures, this patch has the CTL pedal assigned as a hold switch, allowing you to sustain the synth sound as a backing tone for searing guitar leads. EXP controls volume when the pedal's switch is off, and controls pitch bend for the synth tones when on.

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