

Lesson 2 Now for some basic training

Play notes of differing durations

Change up / Change down

At a fixed tempo, play notes from half notes to 16th notes. Experiment with various changes in note length.

Exercise 2-1

Try playing the snare drum with both hands as the duration of the notes changes. Pay attention to maintaining the same striking strength through the changes.



Snare drum

1 2 3 4 1 2 3 4

R L R L

R L R L

R L R L

R L R L

Exercise 2-2

Play the Exercise 2-1 pattern, and try adding bass drum beats with the right foot.



Snare drum

Bass drum

1 2 3 4 1 2 3 4

R L R L

R L R L

R L R L

R L R L

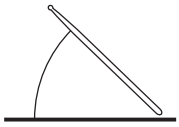
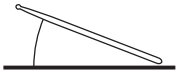


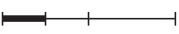
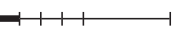


Try playing the exercises above with the HD-1 kit sound set to "05: Voices."

If you use the high tom instead of the snare drum, you can check the uniformity of your striking strength, since three different tom sounds are possible depending on how hard you hit it.

Step up advice: The longer the note, the higher the stroke

When the note duration is shortened, it's tough to maintain a rhythm according to constant stick travel speed. That's why it's a good idea to strike from a high position for long notes and a lower position for shorter notes.

Stroke length			
Note duration	Quarter note 	8th note 	16th note 

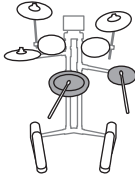
Free movement of hands and feet

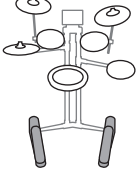
4-way independence

Exercising as if doing sports practice. Try to let your each of your hands and feet move freely.

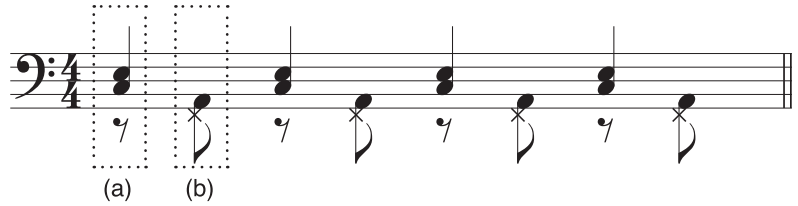
Exercise 2-3

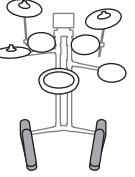
This exercise is effective in developing free movement. Do it on a daily basis, and you will rapidly improve.

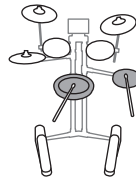
(a)  Play simultaneously with both hands

(b)  Play simultaneously with both feet

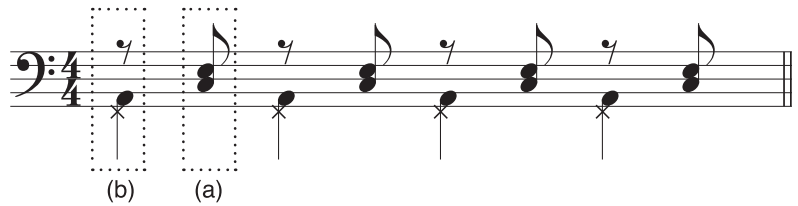
● Play alternately with both hands and both feet

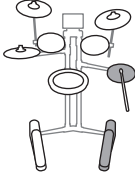


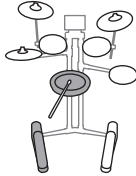
(b)  Play simultaneously with both feet

(a)  Play simultaneously with both hands

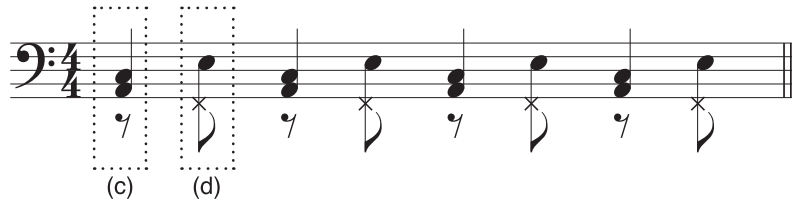
● Play alternately with both feet and both hands

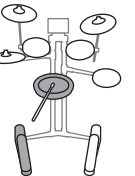


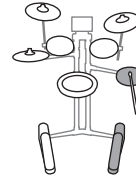
(c)  Play simultaneously with right hand, right foot

(d)  Play simultaneously with left hand, left foot

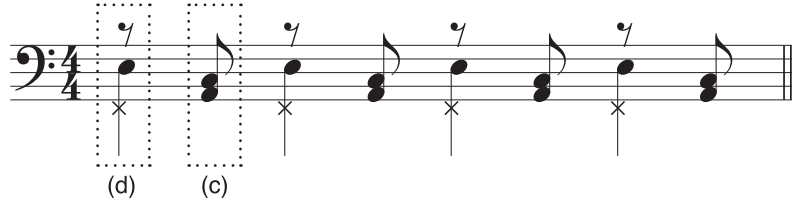
● Alternate beats between right hand, right foot, and left hand, left foot



(d)  Play simultaneously with right hand, right foot

(c)  Play simultaneously with left hand, left foot

● Alternate beats between left hand, left foot, and right hand, right foot



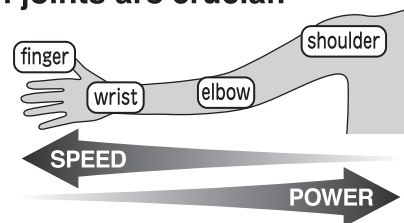
HD-1



Try the exercises above using a variety of HD-1 kit sounds.

Step up advice: Arm joints are crucial!

Playing with smooth strokes depends on good movement at the shoulder, elbow, wrist, and finger joints.



Learn drum notation and basic musical symbols

Learn percussion notation and the symbols for each instrument

Percussion scores use the standard 5-line staff used for musical notation. Match the symbols to the instruments shown on the left page.

Remember the position on the staff by being aware of the pitch of the instrument.

- x — Crash/Ride cymbal
- x — Hi-hat cymbals
- High tom
- Low tom
- Snare drum
- Floor tom
- Bass drum

Closed Hi-hat (When emphasis is needed)

Open hi-hat

Foot Closed Hi-hat

Bass drum

Snare drum

Get acquainted with basic musical-notation symbols

In a percussion score the duration of notes and rests is marked like that of normal music scores. You can use the tables below for reference.

Name of note	Symbol	Fraction of whole note	Fraction of quarter note	Name of rest	Symbol	Fraction of quarter rest
Whole note	o	1	4	Whole rest	—	4
Half note	♪	$\frac{1}{2}$	2	Half rest	—	2
Quarter note	♪	$\frac{1}{4}$	1	Quarter rest	∫	1
8th note	♪	$\frac{1}{8}$	$\frac{1}{2}$	8th rest	∫	$\frac{1}{2}$
16th note	♪	$\frac{1}{16}$	$\frac{1}{4}$	16th rest	∫	$\frac{1}{4}$

Name of note	Symbol	Duration	Multiple of quarter note
Dotted half note	♪.	♪ + ♪	3
Dotted quarter note	♪.	♪ + ♪	$1 + \frac{1}{2} = 1.5$
Dotted 8th note	♪.	♪ + ♪	$\frac{1}{2} + \frac{1}{4} = 0.75$