

Lesson 6 Playing 8-beat to match a song

Play rhythm patterns to match the song

Now, using what you have learned up to now, try playing an 8-beat pattern along with a song on the CD that came with this guide.

Exercise 6

Play Track 5 on the included CD and see if you can play along with the score below.

CD Track 04 05 (minus-one)

♩ = 100

A

First system of musical notation for Exercise 6, Part A. It consists of two staves in bass clef with a 4/4 time signature. The top staff features a series of eighth notes with 'x' marks above them, indicating a specific fretting pattern. The bottom staff has a simple bass line of quarter notes with rests. A dynamic marking '>' is at the start.

Second system of musical notation for Exercise 6, Part A. Similar to the first system, it shows a bass clef with a 4/4 time signature. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line. A dynamic marking '>' is at the start. The system ends with a double bar line and the letters 'R L R L' above the final notes.

B

First system of musical notation for Exercise 6, Part B. It consists of two staves in bass clef with a 4/4 time signature. The top staff features eighth notes with 'x' marks. The bottom staff has a bass line. A dynamic marking '>' is at the start.

Second system of musical notation for Exercise 6, Part B. Similar to the first system, it shows a bass clef with a 4/4 time signature. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line. A dynamic marking '>' is at the start. The system ends with a double bar line and the letters 'L R' above the final notes.

A'

First system of musical notation for Exercise 6, Part A'. It consists of two staves in bass clef with a 4/4 time signature. The top staff features eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes. A dynamic marking '>' is at the start.

Second system of musical notation for Exercise 6, Part A'. Similar to the first system, it shows a bass clef with a 4/4 time signature. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes. A dynamic marking '>' is at the start. The system ends with a double bar line and the letters 'R L R L' above the final notes.

HD-1



Recommended drum kits to use with this song.

No.1:Acoustic

① Press drum kit button

No.4:Electronic

④ Press drum kit button
*Gives a different atmosphere to the song.

Playing advice

For each marked section, see below for an explanation of the important points.

- A** ● This is the same simple 8-beat pattern you practiced in Lesson 5, Exercise 5-2, Level 1 (p.15).
- B** ● If you play the ride cymbal instead of hi-hat, the feel is more expansive.
- An initial crash cymbal develops the song. By inserting a crash cymbal at the turning point (5th bar), you can bring out the 4-bar loop sensation.
- This is the same fill pattern you practiced in Lesson 5, Exercise 5-2, Level 3 (p.15). Remember to play the bass drum on the third beat.
- A'** ● The bass drum here is different than section [A]. It's the same pattern you practiced in Lesson 4, Exercise 4-1, Level 2 (p.12).
- B'** ● The bass drum here is different than section [B]. It's the same pattern you practiced in Lesson 4, Exercise 4-1, Level 1 (p.12).

Learn drum notation and basic musical symbols

Learn percussion notation and the symbols for each instrument

Percussion scores use the standard 5-line staff used for musical notation. Match the symbols to the instruments shown on the left page.

Remember the position on the staff by being aware of the pitch of the instrument.

- × Crash/Ride cymbal
- × Hi-hat cymbals
- High tom
- Low tom
- Snare drum
- Floor tom
- Bass drum

Get acquainted with basic musical-notation symbols

In a percussion score the duration of notes and rests is marked like that of normal music scores. You can use the tables below for reference.

Name of note	Symbol	Fraction of whole note	Fraction of quarter note	Name of rest	Symbol	Fraction of quarter rest
Whole note	○	1	4	Whole rest	—	4
Half note	♩	$\frac{1}{2}$	2	Half rest	—	2
Quarter note	♪	$\frac{1}{4}$	1	Quarter rest	∫	1
8th note	♪♪	$\frac{1}{8}$	$\frac{1}{2}$	8th rest	∫	$\frac{1}{2}$
16th note	♪♪♪	$\frac{1}{16}$	$\frac{1}{4}$	16th rest	∫	$\frac{1}{4}$

Name of note	Symbol	Duration	Multiple of quarter note
Dotted half note	♩.	♩ + ♩	3
Dotted quarter note	♪.	♪ + ♩	$1 + \frac{1}{2} = 1.5$
Dotted 8th note	♪♪.	♪♪ + ♩	$\frac{1}{2} + \frac{1}{4} = 0.75$